

DK

COPENHAGEN  
**ART**  
ENSEMBLE

## Copenhagen Art Ensemble



Copenhagen Art Ensemble has over the last 17 years established itself as one of Denmark's most exciting ensembles under the direction of conductor / composer Ture Larsen. The ensemble is located at the intersection of new music, experimental jazz, improvisation and performing arts. The ensemble consists of a conductor and 9 musicians and line-up varies from project to project with contemporary classical and new-jazz musicians. The ensemble has also closely cooperates with its large network of artists in dance / performance, poetry, light and electronic music.

The orchestra is the supreme leader of the legend, progressive and uncompromising musical territory among the Denmark's ensembles. The band puts a generation of especially Scandinavia main composers expressed in sound. The band has played about 150 world premieres of Danish, Swedish, Norwegian, German, English and American composers.

Copenhagen Art Ensemble's vision is to play experimental and surprising concerts with a high artistic level. The ensemble seeks the strange, the bizarre and the magic. In recent years, working with poetry and dance / performance in the form of conductor controlled improvisation and challenged the concert experience with the musicians placed in the room. With the laptop and surround sound as part of the ensemble involved audience with surprising intensity.

## Activities

- 1996: Copenhagen Art Ensemble played with Cuban bata ensemble. New Danish works. Copenhagen Art Ensemble played with Zapolski-Quartet. New Danish works. Concert by Danish Composers' Society Biennial. Django Bates (GB) composed for the Copenhagen Art Ensemble
- 1997: CD recording, music by Lotte Anker. Nominated for a Grammy for Best Jazz Release. The Nordic Experience. Danish, Swedish and Norwegian composers was presented on a tour in Scandinavia. DR producing the project with Zapolski-Quartet
- 1998: Copenhagen Art Ensemble recorded a CD with 'Earth Songs' composed by Marilyn Mazur in collaboration with Ars Nova. 'Purple Spaze I'. A project on the subject of new audio technology and ensemble. Copenhagen Art Ensemble played a concert series, where the focus was on samplers and synthesizers. Copenhagen Art Ensemble played at final concerts for the composition student at the Rhythmic Music Conservatory. Bob Brookmeyer was teaching.
- 1999: Monday Concerts in 'Student House' in Copenhagen. With invited literary guests who spoke on topics such as jazz, urban and literature. CAE played his first trip to the U.S. altsaxofonist / composer Tim Berne. Concerts took place in Denmark, Germany, Poland and the Copenhagen Jazz Festival later this year. The music from 'Nordic Experience' was recorded and later released by DaCapo under the name 'Angels Share'.
- Copenhagen Art Ensemble played again on final concerts for the composition student at the Rhythmic Music Conservatory.
- 2000: In 2000 the orchestra was on an extended tour with Tim Berne and guests Herb Robertson and Marc Ducret, where the music to CD 'an 'open, coma' was recorded. A release, which incidentally was a milestone in the band's history.
- That same year, the band played a series of concerts with Zapolski Quartet. Danish newly composed works.
- 2001: Copenhagen Art Ensemble played at the newly started composer association 'Toneart's first biennale. Danish newly composed works. Copenhagen Art Ensemble played at Radio Jazz Group's 40 year anniversary at a concert in Copenhagen Jazz House. Joachim Kühn was invited as a soloist and composer.

- 2002: Danish Radio-production of the newly composed material from cooperation with Zapolskikvartetten. CAE played concerts with Tim Berne, Marc Ducret and Herb Robertson in Denmark
- 2003: 'City of Glass'. Copenhagen Art Ensemble played concerts with texts by Paul Auster as a theme. Josefine Cronholm and John Ehde were soloists. Lotte Anker wrote. Poetry-music concert in the 'Black Diamond' a project led by the Danish Arts Foundation. Festivals in Vilnius and Pisa. Tone Arts Biennale
- Laptop from now included in the ensemble.
- 2004: 'City of Glass' concerts. Copenhagen Art Ensemble started a project that came to mark the ensemble's work in a number of years: conductor controlled improvisation. At this concert in collaboration with dancer Maria Naidu
- CD recording. 'Do not mention the war', music by watching Larsen and Lotte Anker
- 2005: Purple Spaze II. First concert with large multi-speaker setup and computer generated sound. Tone Arts Biennale. 'City of Glass'. Conductor controlled improvisation with Anna Westberg and Lotta Melin.
- 2006: Up Against the Wall. 6 dance performances in 'the second Opera', Copenhagen. In collaboration with performer Bo Madvig. An hour long conducted improvisation for ensemble and 5 dancers. There was produced a DVD documenting the performance. Tour to Greifswald, Germany with the project. Concert with Ensemble Figura, Terry Riley's 'In C' and conducted improvisation.
- 2007: Klangraum. 4 conducted improvisations with poets Peter Laugesen, Nicholas Stockholm, Thomas Krogsbøl and Ursula Andkjær. Decision Anatomy. Wundergrund festival with stand upperen Povl Erik Carstensen and mezzo-soprano Maria Hanke. Cooperation with Purple Strings, concerts MS Half Machine. Purple Spaze III of Nikolaj. Geographical concert. The musicians located adjacent room 4 walls, the audience in the middle
- CD recording of a conducted improvisation. To release the 2008th
- 2008: Klangraum continue. Lyrics are Morten Sondergaard, a voice from Claus Beck-Nielsen Memorial, Espen Stueland (Norway) together with Kristín Svava (Iceland) and Gintaras Grajukas (Lithuania) Purple Spaze V Copenhagen Jazz Festival. 6 premiered works for the Copenhagen Art Ensemble and 4 speakers. Concert at 'Music Harvest' festival for new-music at the Royal Danish Academy of Music / Rhythmic Music Conservatory with French guitarist Marc Ducret
- Purple Spaze VII Literaturhaus and Malmö Konsthall. 6 premiered new works by Danish composers. Ensemble, laptop and 4 speakers.
- 2009: Purple Spaze. 6 premiered new works by Simon Christensen, Kim Kristensen, Peter Jørgensen, Ture Larsen, Henrik Frisk and Jacob Riis. Concerts at jazz festivals in Copenhagen

and Aarhus. Klangraum, conducted improvisation on Literaturhaus in the company of Lone Hørslev. Concert at House Theatre in 'Meatpacking District', Copenhagen with Bo Madvig. New Year Concert in Literaturhaus with Marc Ducret as soloist.



2010: LydSky concerts Diem in Aarhus, Blågårds Church in Copenhagen and Lyngby Library. New works by Ivar Frounberg, Fuzzy, Kanding and Ture Larsen. Concerts with Marc Ducrets music at Atlas in Aarhus. As well as the workshop at Aarhus Academy of Music. Christmas at Literaturhaus with Ducrets music.



2011: LydSky concerts at the Norwegian School of Music in Oslo and IAC in Malmö. Concerts with Marc Ducret in Holbæk Jazz Club and Dexter in Odense. Lydsky concerts in New Music in Birkerød and Library NV. CD recording of LydSky. Premiere and New Year's concert with the new project: CAE meetings Carl Frederik Reuterswärd, Literaturhaus.



2012: Reuterswård concerts at Literaturhaus and Atlas, Aarhus. Horns from the ensemble played two days in August and five days in October improvisations at the Open Air Museum. Reuterswård concert in Sorgenfri Church in November. Improvisations in Winter Garden at Glyptoteket, dec. LydSky: Humans and Machines on Culture Islands Brygge and in Grundtvig's Church in December. New Year Concert in Literaturhaus.



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