

Ture Larsen
String Quintet

Pedestrians

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Maj 2009

12

Vln. 1 f pp f pp f pp (w. vln.1) A f mf

Vln. 2 - - - f pp 5 5 f 5 5 (w. vln.2) - - ff 5

Vla. pp mf 5 pp mp mp 5 pp 5 mp pp p 5 f p 5 pp 5 ff 5 (w. vln.1) pp

(w. viola) 5

Vc. - pp - - f mf ff f mf

Cb. - - - - pp 5 5 ff 5 pp

(w. vlc.)

B

23

Vln. 1 (w. Cb.) 5 5 5 5

Vln. 2 spicc. SP 5 7 3 3 3 3 7 p 7 7 p 3 3

Vla. spicc. SP 9 9 9 p 9

Vc. spicc. SP 3 3 7 p 3 3 3 3 7

Cb. (w. Vln.1) 5 5 5 5

f v v v v v

E

44

Vln. 1 Vln. 2 Vla. Vc. Cb.

mp mf marcato, spicc. \overbrace{mf}^5 \overbrace{p}^5 pp mp pp 5
 ff p $\overbrace{5}$ \overbrace{mp}^7 \overbrace{p}^5 mp $\overbrace{7-p}^j$ mp p \overbrace{pp}^6 5
 marcato, spicc. \overbrace{mp}^5 \overbrace{p}^5 p p p p $\overbrace{5}$
 f \overbrace{mf}^5 mp p p $\overbrace{7}$ p $\overbrace{7-mf}^p$ \overbrace{p}^6 pp $\overbrace{6}$ $\overbrace{7}^p$ p $\overbrace{5}$
 marcato, spicc. \overbrace{p}^5 \overbrace{mp}^3 \overbrace{p}^7 p $\overbrace{7-mf}^p$ \overbrace{p}^6 pp $\overbrace{6}$ $\overbrace{7}^p$ p $\overbrace{5}$
 mp - - - - - - p - - - -

54

Vln. 1 Vln. 2 Vla. Vc. Cb.

p $\overbrace{6}^mp$ \overbrace{pp}^5 - - - mp $\overbrace{7}^p$ \overbrace{pp}^6 p
 - p \overbrace{mp}^pp $\overbrace{7}^p$ - - - - -
 mp $\overbrace{7}^p$ - mp $\overbrace{3}^5$ \overbrace{p}^5 - -
 = mp $\overbrace{3}^p$ - - - pp $\overbrace{5}$ $\overbrace{7}^p$ \overbrace{pp}^6 p

F sempre spicc.

G

Vln. 1 68

Vln. 2

Vla.

Vc.

Cb.

5 pp 6 6 mp pp 7 mp 7 pp mp 6 fz mp 7

sempre spicc.

pp sempre spicc.

p 7

sempre spicc.

mp 5 pp 5 mp 5 sempre spicc.

5 fz mp fz mf

H

Vln. 1 77

Vln. 2

Vla.

Vc.

Cb.

fz mp 7 fz mp 7 ffz 6 mp ffz 6 mp fz mf 7 ffz mf fz mf

mf 7 5 5 6 5 mf ffz 5 mf ffz mf 6 f 7 ff 5 5

ff 5 mf 5 fz mf 9 9 fz mf p fz mf ffz mf 9 5 5 f 9 7

9 5 5 9 mf 9 5 5 f

mf 5 fz 3 5 fz fz mf fz

I

85

Vln. 1 ffz mf 6 ffz f 6 7 7 ff 7 6

Vln. 2 p 6 mp fz mp 5 5 6 7 5 5 ff f 6 5

Vla. 9 ff mf f 9 5 5 9 f 9

Vc. 7 6 mf ffz 6 7 f 7 ff 9 6 f

Cb. - o o o o o o - o o o o o o - o o o o o o - o o o o o o - o o o o o o

f mp fz mf > fz f ff o o o o o o f ff f ff mf

J

93

Vln. 1 7 mf

Vln. 2 6 f 6 ffz 6 ff 3 5 5 3 5 6

Vla. 9 ff f f 9 ff mf fz mf 9 ff spicc.

Vc. 7 ff 6 mf ff 9 f mf b7 b9 b7 b9 b7 b9

Cb. - - - o o o o o o 9 ff - o o o o o o f o o o o o o o o o o o o

ff mf ff

K

104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

L spicc.

115

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

M

N

124

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

O

133

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

P

141

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Q

ord.

mf

f (sempre)

5 5 6 5 f

ff

5 6 5

3 3 ff

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

pp p mp pp ord. 8 8 8 8

6 7 5 5 6 5 f f (sempre)

152

Vln. 1

Vln. 2 *poco f (sempre)*

Vla. *gliss.* *poco f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc.

Cb.

R spicc.

p *5* *5* *ff* *9* *pp* *7*

cresc. *f*

S

166

Vln. 1 *ord.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 2 *spicc.* *fff* *p* *ppp* *ff* *mf* *ppp* *ff*

Vla. *gliss.* *gliss.* *p* *f* *p* *ppp* *ff*

Vc. *spicc.* *fff* *mp* *ppp* *spicc.* *6* *5* *ff*

Cb. *bass* *bass* *bass* *bass* *f* *p* *6* *5* *ppp*

T

Vln. 1 *ord.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 2 *spicc.* *f* *p* *3* *5* *5* *6* *5*

Vla. *gliss.* *gliss.* *p* *f* *p* *ppp* *ff*

Vc. *spicc.* *fff* *mp* *ppp* *spicc.* *6* *5* *ff*

Cb. *bass* *bass* *bass* *bass* *bass* *bass* *bass* *bass*

U

177 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 1 *mf* *mf* *ord.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 2 *5* *3* *3* *ppp* *p* *mp* *ff* *ff*

Vla. *mf* *mf* *ord. ST* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *con sord.*
Flaut.ST *punta d'arco* *niente (a bit of noise)* *ff* *ord. ST* *punta d'arco*

Cb. *ff* *p* *spicc.* *6* *5* *ff* *ff* *ff*

Z

214

Vln. 1: punta d'arco MSP

Vln. 2: MSP (a bit of noise)

Vla: gliss.

Vc: punta d'arco MSP niente

Cb: arco on body of bass sound 1 V f ff sound 2 V f ff sound 3 V f ff sound 1 V f ff sound 2 V f ff

AA

Flaut. ST V ord. ST

Flaut. ST V ord. ST

mp pp

Flaut. ST V ord. ST

mp pp

MSP

pp

Flaut. ST V ord. ST

mp pp

ppp

sound 1 V f ff sound 2 V f ff

BB

230

Vln. 1: MSP niente

Vln. 2: MSP niente

Vla: Flaut. ST V ord. ST MSP

Vc: p pp Flaut. ST con sord. V ord. ST MSP sound 3 V f sound 1 V f sound 2 V f ff sound 3 V f

Cb: niente

Ton Wolf ST

CC

ST II V MSP niente

Ton Wolf MSP III V MSP

Ton Wolf ST IV V MSP

ppp ppp pppp pppp pppp

ppp pppp pppp pppp pppp

ppp pppp pppp pppp pppp

on body of cello sound 1 V f sound 2 V f ff sound 3 V f

on tailpiece V f sound 1 V f

249

DD

Vln. 1: *ppp*, *niente*, *on edge of violinbody*, *on tailpiece*

Vln. 2: *pppp*, *mp < f*, *on tailpiece*

Vla.: *MSP*, *niente*, *III ST*, *on edge of violinbody*, *on tailpiece*, *niente*, *sound 1*, *sound 2*, *on tailpiece*, *sound 1*, *sound 2*, *on tailpiece*, *sound 1*, *sound 2*

Vc.: *sound 1*, *sound 2*, *on tailpiece*, *sound 1*, *sound 2*, *sound 3*, *sound 1*, *sound 2*, *sound 3*, *sound 1*, *sound 2*

Cb.: *ff*, *f*, *ff*, *f*

EE

on edge of violinbody, *on tailpiece*

266

Vln. 1: *f*, *mp < f*, *mp < f*

Vln. 2: *mp < f*, *mp < f*

Vla.: *f*, *mp < f*, *mp >*

Vc.: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*

Cb.: *sound 3*, *sound 1*, *sound 2*, *on tailpiece*, *sound 1*, *sound 2*, *on tailpiece*, *on tailpiece*, *f*